International Competition

“An Opening Sequence for The Days of Light Festival”

- 2024 edition -

COMPETITION ANNOUNCEMENT­

Il Circolo Cultural Association – organiser of Le Giornate della Luce - The Days of Light   
festival in Spilimbergo (Pordenone, Italy) – presents the 8th edition of the international   
competition “An Opening Sequence of The Days of Light Festival”. The competition is addressed to under 35 (who shouldn’t have turned 36 on April 30th yet).

The Days of Light festival celebrates the role of the cinematographers of our time in Italy and on the international film scene, through film screenings, meetings with cinematographers, film directors and actors, workshops, exhibitions on cinema and photography, cultural and food&wine tours.

The winning video will be the opening sequence of all screenings during the festival, to be held in Spilimbergo from 1 to 9 June 2024.

The winner will be announced at the press conference that will be held to present The Days of Light 2024 edition at the end of May.

COMPETITION GUIDELINES

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1. The opening sequence must convey the meaning of the The Days of Light festival to the   
   audience, which is the importance of light and the role of the cinematographers in film   
   making. If you want to know more about the festival, please visit the website [www.legiornatedellaluce.it](http://www.legiornatedellaluce.it/).
2. The opening sequence must be unreleased. Any music added to the video must be   
   unreleased or not protected by copyright.
3. The maximum length is 3 minutes, including the section with fixed texts (see paragraph 4). The videos are allowed in any format, they must be high resolution and preferably mp4 or DVD. For further technical information, please contact us: [info@legiornatedellaluce.it](mailto:info@legiornatedellaluce.it).
4. The opening sequence must include a part showing the following fixed texts, both in Italian and English: the festival title and dates, the logos of The Days of Light (Le Giornate della Luce), “Il Circolo” Cultural Association and the festival partners and sponsors. You can find the texts and an example of how they can be placed at www.legiornatedellaluce.it/sigle/ (opening sequence of the previous edition). The above mentioned logos are downloadable from [www.legiornatedellaluce.it/nuovasigla](http://www.legiornatedellaluce.it/nuovasigla) or you may request them by mail to   
   [info@legiornatedellaluce.it](mailto:info@legiornatedellaluce.it).
5. Each author can send two opening sequences at most.
6. Participation in the contest is free. Contestants are requested to send a copy of the opening sequence in mp4 or in a DVD as described in paragraph 3,   
   together with the completed and signed personal data sheet, **within 30 April 2024**. The   
   personal data sheet and logos can be downloaded from [www.legiornatedellaluce.it/nuovasigla](http://www.legiornatedellaluce.it/nuovasigla). In case there are different authors of the same opening sequence, a personal data sheet shall be filled and signed by each author. All materials must be sent by “WeTransfer” to   
   [info@legiornatedellaluce.it](mailto:info@legiornatedellaluce.it) or to the following address:

Associazione Culturale “Il Circolo”  
Viale Barbacane, 2

33097 Spilimbergo (PN)

ITALY  
  
In case of “WeTransfer” delivery the sender will receive acknowledgement of receipt by email.

1. Participants/senders will bear all shipping costs of the materials.
2. “Il Circolo” Cultural Association will not give back the material sent for selection and will keep it in its archives. This could be used – after notifying the author – for non-profit events and exclusively for educational purposes and screenings as part of the Association's initiatives. The author of the work is not entitled to move any economic claim for rights.
3. The organisers of The Days of Light festival will have the rights to use the opening   
   sequences exclusively for purposes related to the event (screening during the festival, inside events and on the Internet). The organisers refuse any responsibility for the use of the opening sequences made by third parties.
4. The artistic direction of The Days of Light festival will examine the works submitted and at its sole discretion will select the winning opening sequence, based on its artistic value and/or content.
5. The winning opening sequence will be awarded with € 1.000,00 (One Thousand Euro)
6. In case of victory, the direction of The Days of Light may require the author to update the opening sequence in relation to the texts and logos, as a result of any subsequent changes, and send the new copy in mp4 or DVD format.
7. The participation in the competition implies full acceptance of these rules.
8. The direction of The Days of Light festival can make decisions on any matters not covered by this Regulation.

For any further information or clarification please contact the address:   
[info@legiornatedellaluce.it](mailto:info@legiornatedellaluce.it)