INTERNATIONAL COMPETITION

"AN OPENING SEQUENCE FOR THE DAYS OF LIGHT FESTIVAL"

- 2017 EDITION -

COMPETITION ANNOUNCEMENT

Il Circolo Cultural Association – organiser of *Le Giornate della Luce - The Days of Light* festival in Spilimbergo (Pordenone, Italy) – presents the 1st Edition of the international competition "***An Opening Sequence for The Days of Light Festival***".

The Days of Light festival celebrates the role of the **cinematographers** of our time in Italy and on the international film scene, through film screenings, meetings with cinematographers, film directors and actors, workshops, exhibitions on cinema and photography, cultural and food&wine tours.

The winning video will be the opening sequence of all screenings during the festival, to be held in Spilimbergo from 10 to 18 June 2017.

The promotion of the festival will include the presentation of its programme as part of the Cannes Film Festival in May 2017. During the press conference there will be the announcement of the winner of the competition and the screening of the opening sequence of the new edition.

COMPETITION GUIDELINES

1. The opening sequence must convey the meaning of the *The Days of Light* festival to the audience, which is the importance of light and the role of the cinematographers in film making. If you want to know more about the festival, please visit the website www.legiornatedellaluce.it.
2. The opening sequence must be **unreleased**. Any music added to the video must be unreleased or not protected by copyright.
3. The maximum length is **3 minutes**, including the section with fixed texts (see paragraph 4). The videos are allowed in any format, they must be in high resolution and sent on a DVD-R for the Internet editing and the publication on The Days of Light website. For further technical information, please contact us: info@legiornatedellaluce.it.
4. The opening sequence must include a part showing the following fixed texts, both in **Italian** and **English**: the festival title and dates, the logos of The Days of Light (Le Giornate della Luce), of Il Circolo Cultural Association and of the festival partners and sponsors. You can find the texts and an example of how they can be placed at

www.legiornatedellaluce.it/intro (opening sequence of the previous edition). The logos are available by writing to info@legiornatedellaluce.it.

5. Each author can send at most two opening sequences.
6. Participation in the contest is free. To participate you should send a copy of the opening sequence recorded on a DVD in the format shown in paragraph 3, together with the completed and signed personal data sheet, **no later than 31 March 2017**. The personal data sheet can be downloaded at www.legiornatedellaluce.it/nuovasigla. In case there are different authors for the same opening sequence, please complete and sign a personal data sheet for each author. All materials must be sent to the following address:

   Associazione Culturale Il Circolo
   Viale Barbacane, 2
   33097 Spilimbergo (PN)
   ITALY

7. The shipping costs of all materials are borne by the participants.
8. *Il Circolo Cultural Association* will not return the material sent for selection and will keep it in its archives. This could be used – after notifying the author – for non-profit events and exclusively for educational purposes and screenings as part of the Association's initiatives, without the author of the work can move any economic claim for rights.
9. The organisers of *The Days of Light* festival will have the rights to use the opening sequences exclusively for purposes related to the event (screening during the festival, in side events and on the Internet). The organisers refuse any responsibility for the use of the opening sequences made by third parties.
10. The artistic direction of *The Days of Light* festival will examine the works submitted and at its sole discretion will select the winning opening sequence, based on its artistic value and/or content.
11. The winning opening sequence will be **awarded** with **€ 500,00**.
12. In case of victory, the direction of *The Days of Light* may require the author to update the opening sequence in relation to the texts and logos, as a result of any subsequent changes, and send the new copy on DVD-R format.
13. The participation in the competition implies full acceptance of these rules.
14. The direction of *The Days of Light* festival can make decisions on any matters not covered by this Regulation.

For any further information or clarification please contact the address: info@legiornatedellaluce.it